GALXBOY SUMMER SHOOT 2026, VIDEO SET

Video set brief

What we want to see on the day. How you get there is your call.

Tue 24 Nov 2026 | Sunshine Jozi, 33 Chester Road, Parkwood | Call 08:00 | Wrap 17:00

The camera on the day is ours: a Sony FX30 and Sigma lenses. You choose the lens and the settings. Our starting numbers are at the back, marked as a suggestion.

Pictures and clips tagged AI reference are ours, made to show the idea. They are not footage of the real set. Photos tagged Real photo are other people's work, kept as a look reference.

1 The set

THE COVE

13 m wide, 6 m deep, 5 m high, three walls.

VIDEO

One half of the cove.

PHOTO SET

The other half, behind a black cloth.

> Lighting is your call.

2 The look we like

From GALXBOY's reference board. Clean and crisp, a pale cool backdrop, colour that stays true.



Clean and crisp. The face reads clearly.



A pale, cool, even backdrop. A crisp line on the floor.



The back view, held. Seams still read.



Full length, a clear line on the floor.



Whole look, colour stays true.



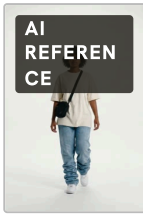
Product from above: clean and even.

3 The day in six blocks

Call 08:00, wrap 17:00. With 4 or 6 models only the counts change: 37 Sit Tests with 4 models, 36 with 6. Look Loops (52) and Sandal Steps (16) stay the same, and each block holds a take or two different. The day ends by 16:10 either way.

4-MODEL PLAN

08:00 to 08:30, 30 min
Load-in and rig
No looks
Studio opens at 08:00. First look at 08:30.

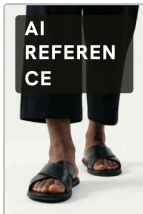


08:30 to 10:30, 2 h
Block 1
Looks 1 to 13
13 Look Loops, 7 Sit Tests, 3 Sandal Steps. Bags: B2 size on the body (32), B3 what fits (15).



10:30 to 11:40, 1 h 10 min
Block 2
Looks 14 to 26
13 Look Loops, 11 Sit Tests, 5 Sandal Steps. Bags: B1 in hand and lift (12).

11:40 to 12:36, 56 min
Lunch
No shooting
Nobody shoots. Models and crew are off set.



12:36 to 16:10, 3 h 34 min
Block 3
Looks 27 to 52
26 Look Loops, 19 Sit Tests, 8 Sandal Steps. Bags: B1 in hand and lift (20), B3 what fits (17). Hat Snap, 4 takes.

16:10 to 17:00, 50 min
Wrap
No looks
20 min spare, then pack down from 16:30.

If we run late

We keep 20 min spare and stop shooting at 16:10. The clock keeps about a quarter of extra time for retakes and resets. The first three below are already out of the clock; we shoot them only if time frees up.

1. **Hero walk**
   Out of the clock already. The hero walk. No reel depends on it.
2. **B4 side angle (heroes)**
   Out of the clock already. The B4 side angle for the 8 hero bags. They keep the B1 lift and swing.
3. **Sole Flip**
   Out of the clock already. Sole Flip, so reels O4 and P5 wait.
4. **B3 what fits (24 other bags)**
   Cut next if we run late. B3 for the 24 other bags. The 8 heroes keep it.
5. **Hat Snap**
   Cut next if we run late. Hat Snap, so reels O5 and P6 wait.
6. **B3 what fits (8 heroes)**
   Cut next if we run late. All of B3, the overhead beat.

A second FX30 is on hand

If your assistant can run it, we get back the shots the clock cuts: Hero walk, B4 side angle (heroes), Sole Flip.

The photo set flashes next door. If a flash lands in a take, go again.

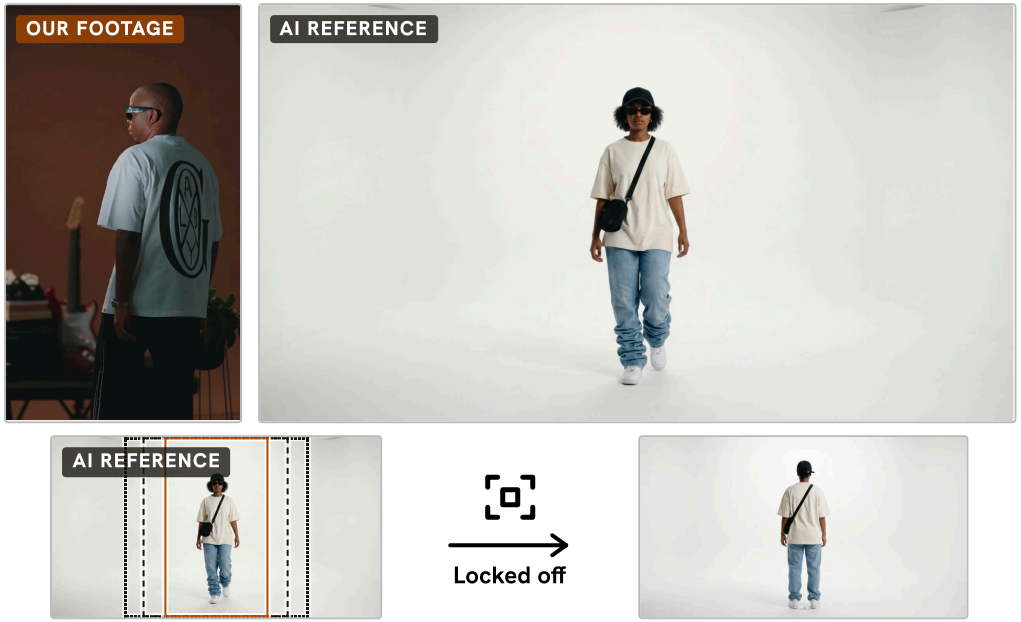
4 The shots

What we want on screen. Watch the clip, then see where each shot starts and ends. The outlines show how it crops for 9:16, 4:5 and 1:1. Tiles tagged Our footage are past GALXBOY work and match each move only loosely.

1 Look Loop

52 looks

Step in, turn to show the back, turn back. The whole look, head to shoe.



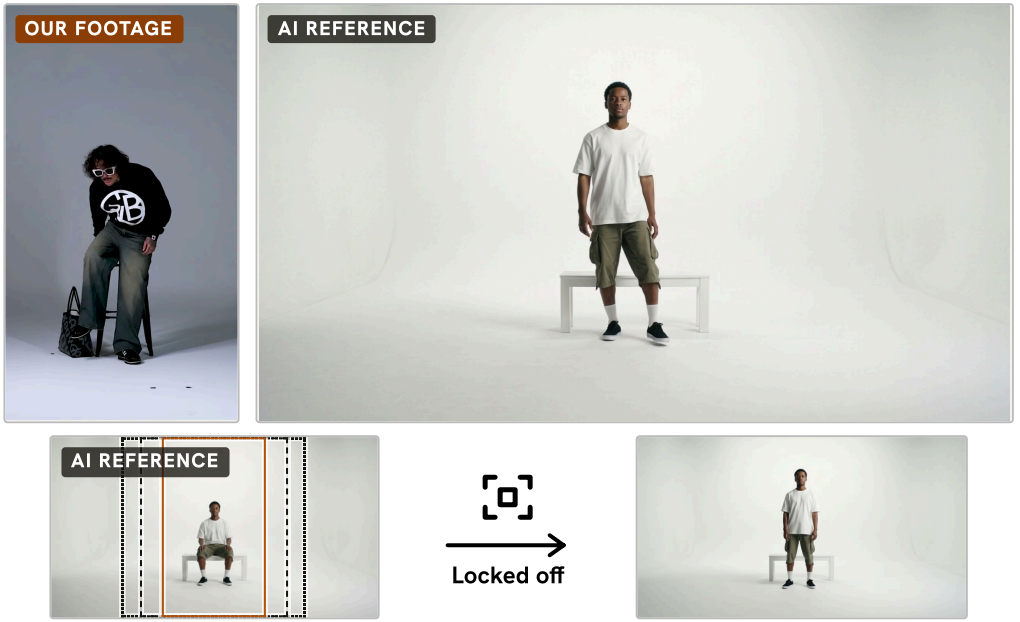
9:16 4:5 1:1 crops, drawn on the start frame

AI reference: the turn from front to back only. Our real take adds the turn back.

2 Sit Test

37 / 36 looks

Two steps in, sit, stand, squat, stand. Both hems stay in frame.



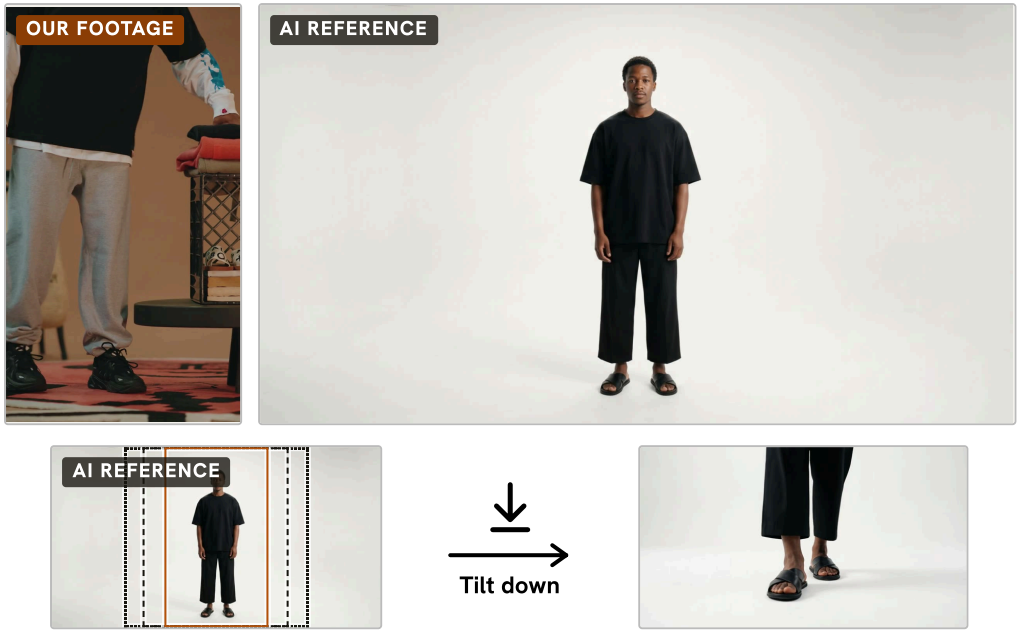
9:16 4:5 1:1 crops, drawn on the start frame

AI reference: the stand-up only. No squat and no steps.

3 Sandal Step

16 looks

Two slow steps to camera, then tilt down to end on the sandals.



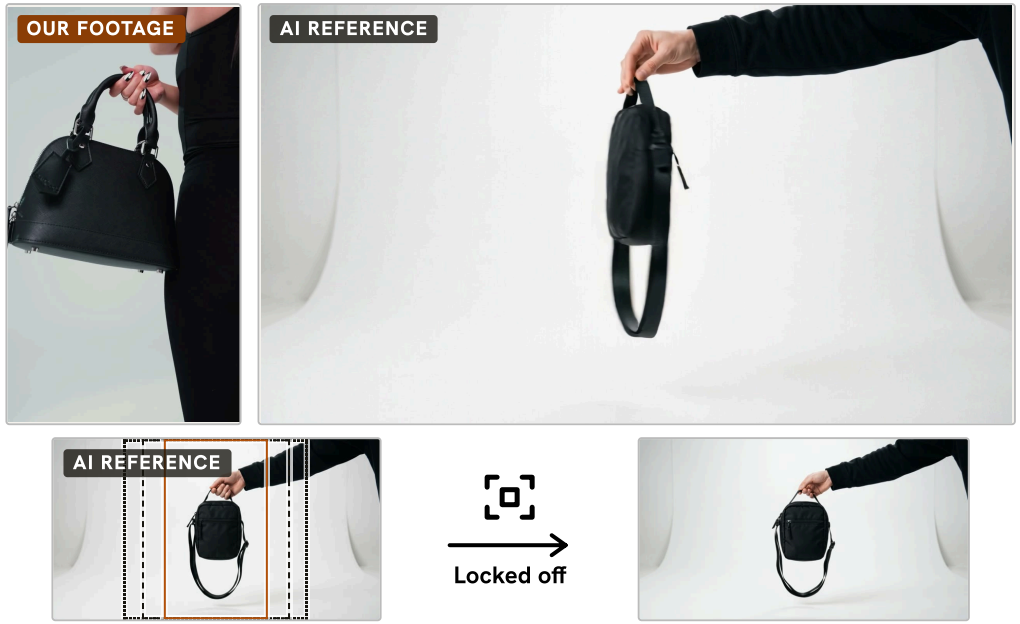
9:16 4:5 1:1 crops, drawn on the start frame

AI reference: the camera moves in as well as tilting. Ours only tilts.

4 B1 Bag in hand, lift and swing

32 bags

Hold the bag at chest height, then lift and a short swing, up to 0.1 m each way. Hands only. Every bag.



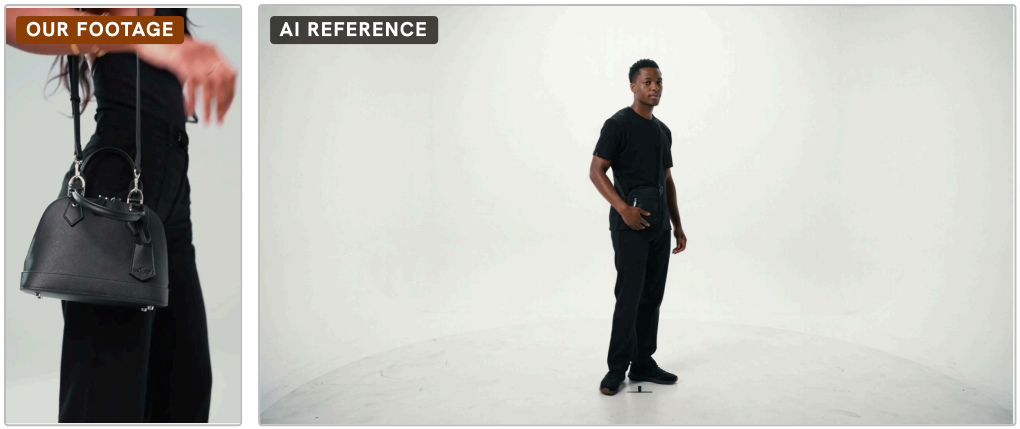
9:16 4:5 1:1 crops, drawn on the start frame

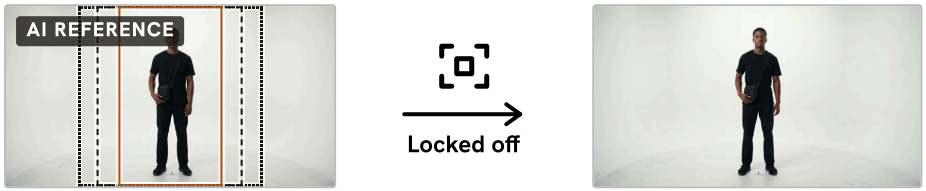
AI reference: a small lift and a gentle turn of the bag.

5 B2 Size on the body

32 bags

Stand, half turn to show the bag from the side, face front.





9:16 4:5 1:1 crops, drawn on the start frame

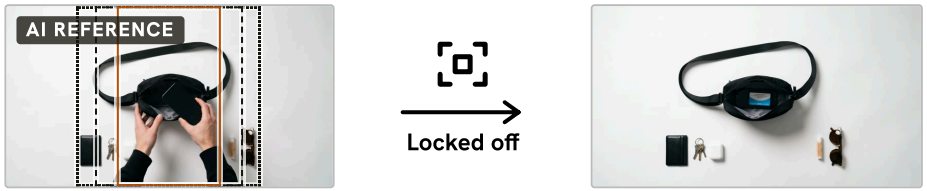
AI reference: a quarter turn to profile and back. The bag hides behind the body at the far side.

6 B3 What fits

32 bags

Hands load one item at a time, shot straight down.





9:16 4:5 1:1 crops, drawn on the start frame

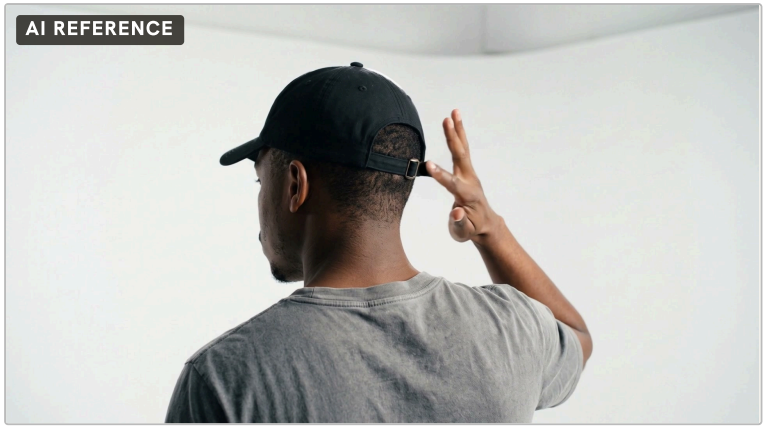
AI reference: the pace only. The bag and the items are not ours.

7 Hat Snap

4 takes

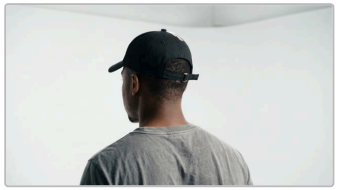
Hand reaches back, opens the strap, snaps it shut, hand away. Played at half speed.







Locked off



9:16 4:5 1:1 crops, drawn on the start frame

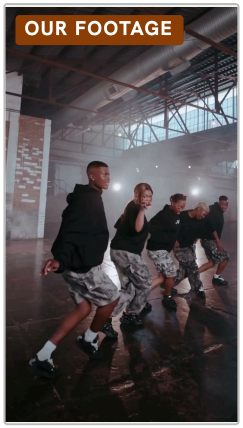
AI reference: the reach and the release. The snap itself is not clear.

8 Sole Flip

If time

4 takes

Flip the sandal to show the sole, hold it, flex it, flip it back. Hands only. Half speed.







Locked off



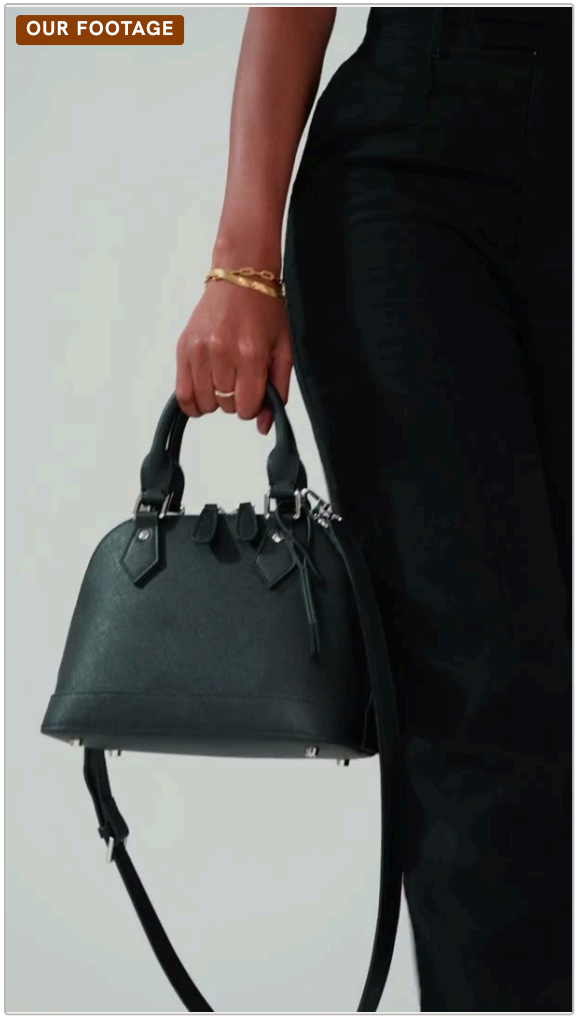
9:16 4:5 1:1 crops, drawn on the start frame

AI reference: the sandal tips over and the sole never faces the lens. The pace only.

9 B4 Side angle, hero bags If time

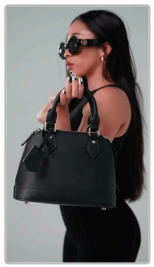
8 hero bags

Lift the bag to the shoulder, swing it along the frame, settle.





Locked off

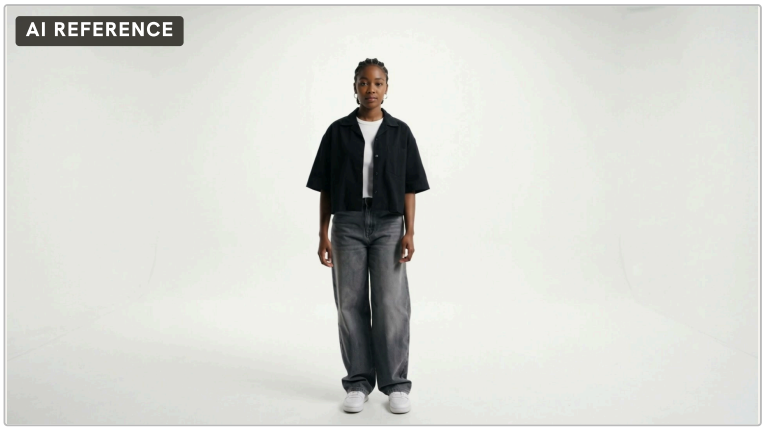


10 Hero Walk If time

3 takes

Four slow steps down the centre line to the end mark, plant, hold for a second.







Locked off



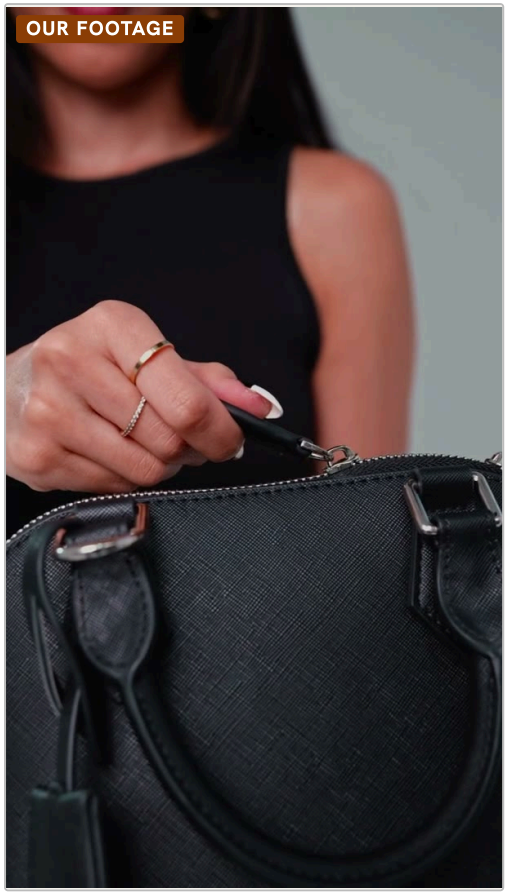
9:16 4:5 1:1 crops, drawn on the start frame

AI reference: about two steps, then still. Ours is four.

No AI clip for this one. The frames come from our past footage.

11 Bag Open **Monday, shot by us** 3 takes

The clasp clicks, hands open the bag, the frame pushes in as the inside shows.







Push in, in post



AI reference: a front pocket zip opens. No push in, and the inside barely shows.

5 Product videos we like

Open any product page and play the video. This is the feel we want for each product.

Zara

A short video on the product page: the model walks or turns, the product whole, a clean backdrop.

Represent

Streetwear on a clean backdrop. Look for the product video where a page has one.

END.

Many brands in one place. Look for the product video where a page has one.

ASOS

The catwalk video on product pages: the model walks and turns, the product whole.

6 Bags

32 bags, three beats each: bag in hand with lift and swing (B1), size on the body (B2), what fits (B3). The 8 heroes also get a side angle (B4) if time allows.

About 200 min

Bag work on the clock, retakes, camera moves and the boom swap included.

32 bags

Shot beat by beat, not bag by bag, so nobody waits.

8 heroes

These 8 get the extra side angle.

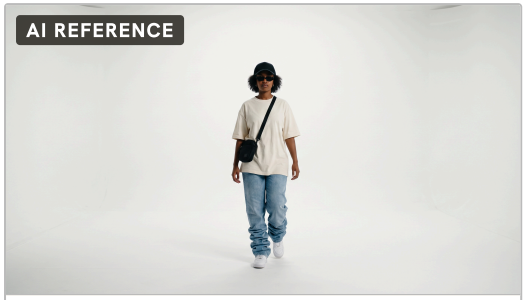
The 8 hero bags our pick

- [ ] **GXB-070**
  Vanity bag, canvas, blush pink
- [ ] **GXB-081**
  Barrel bag, canvas, black / charcoal
- [ ] **GXB-084**
  Drawstring bucket bag, canvas, beige
- [ ] **GXB-091**
  Flap bag, canvas, yellow
- [ ] **GXB-095**
  Tote, leather, tan
- [ ] **GXB-115**
  Structured mini bag, leather, dusty blue
- [ ] **GXB-118**
  Trunk bag, canvas, black / grey
- [ ] **GXB-119**
  Bowler bag, leather, black

Monday home clips: shot by us. Turn, zip, inside, pockets, and Bag Open.

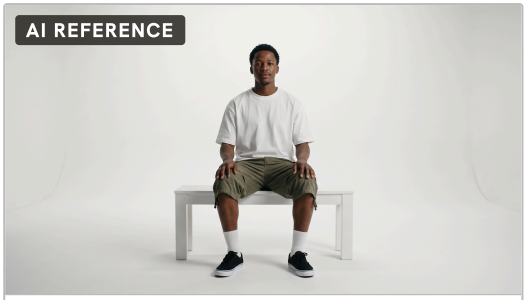
7 Reels

12 reels: 6 organic (O) and 6 paid (P), each in 9:16, 4:5 and 1:1. Most cut from Tuesday's takes. O4 and P5 wait on Sole Flip, which is if time, and O6 is the Monday Bag Open clip. Every reel gets a real sound track. The opening lines on the paid reels are our drafts. Sole Flip and Hat Snap play at half speed, so they run longer than the take.



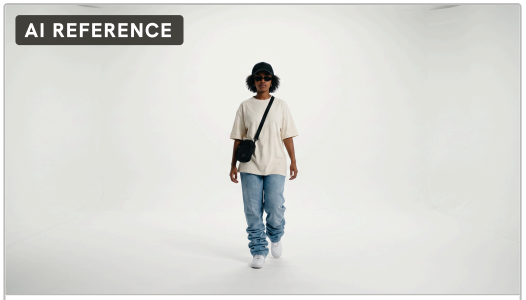
O1 One from each model

Organic, 15 s



O2 Sit Test run

Organic, 14 s



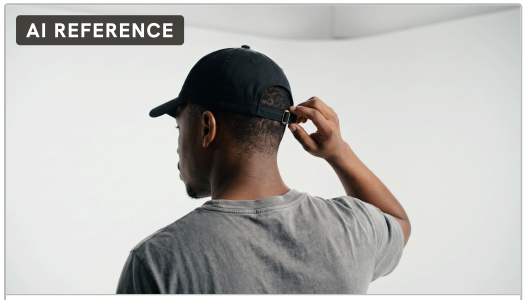
O3 Matched sets

Organic, 15 s



O4 Sole Flip

Organic, 14 s **If time**



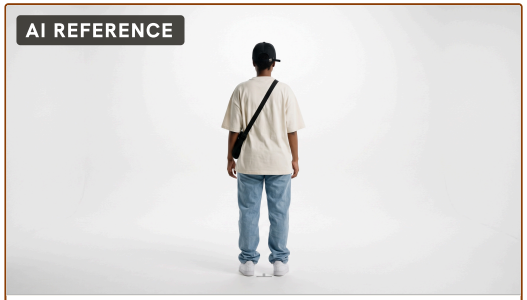
O5 Hat Snap

Organic, 12 s



O6 Bag Open

Organic, 11 s **Monday**

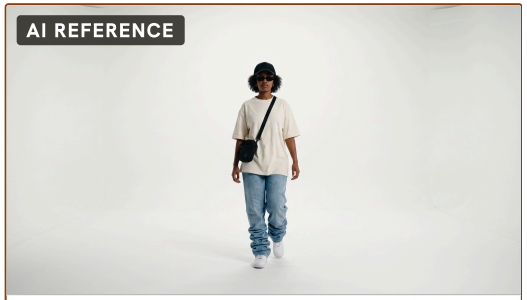


P1 Tees with a back print

Paid, 15 s

Tees with the print on the back. The back print shows from 3.5 s. **our draft**

Front, then back. **our draft**



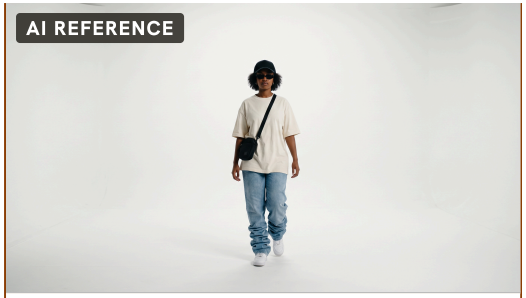
P2 Shirt looks

Paid, 15 s

The shirt, head to shoe. **our draft**

Pick your shirt. **our draft**

AI REFERENCE

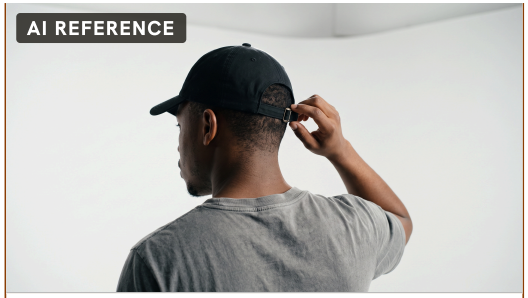


P3 Jackets and crops

Paid, 15 s

- Light layers for the evening. our draft
- Jacket on, then the turn. The back print shows from 3.0 s. our draft

AI REFERENCE



P4 Hats and sunglasses on the look

Paid, 15 s

- Hat and shades, together. our draft
- Pick the hat first. our draft

AI REFERENCE

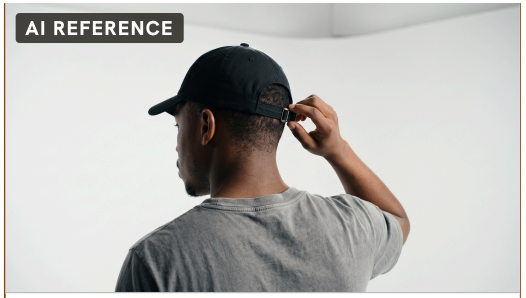


P5 Sole Flip

Paid, 14 s If time

- Turn it over. our draft
- The sole, up close. our draft

AI REFERENCE



P6 Hat Snap

Paid, 12 s

- One strap, one snap. our draft
- Size it, snap it. our draft

8 Kit and crew

On the day we have

- Sony FX30 with Sigma lenses
- A second Sony FX30
- A mic for the sound-on takes
- 2 x Godox VL300II
- Godox CS-85D dome
- Godox QR-P90 octabox
- Godox TL120 tubes
- Light stands

The studio has the cove, polyboards, poly holders and sandbags.

Bring whatever else you need for the light.

If you have a video tripod with a fluid head, bring it. And if your assistant can run the second FX30, we would use it.

Who is on the video set

You

Camera and lighting for the video set.

Your assistant

Slate, sound check, light moves.

Our assistants

Bag hands, garment care, paper changes, model runner.

9 Appendix

The detail behind the pictures. Open it when you want a number.

Our starting suggestion. Your call.

You choose the lens and the settings. These are the numbers our plan was drawn with. The model keeps at least 10 percent of the 9:16 strip clear each side. Sizes marked as our estimate are not checked yet: the overhead camera sits at about 3.4 m, bag widths are up to 0.45 m, and the bench is 0.45 m high.

SHOT	LENS	CAMERA HEIGHT	DISTANCE TO THE MODEL	FRAME RATE
Look Loop	Sigma 18-50, 24 mm	1 m	4.0 to 4.6 m	25p
Sit Test	Sigma 18-50, 24 mm	1 m	4.0 to 4.8 m	25p
Sandal Step	Sigma 18-50, 20 mm	1 m	4.0 m, ending at 3.0 m	25p
Bags, in hand and lift	Sigma 18-50, 35 mm	1.2 m	4.4 m	25p
Bags, size on the body	Sigma 18-50, 24 mm	1 m	4.0 to 4.6 m	25p
Bags, what fits	Sigma 18-50, 40 mm	3.4 m	3.4 m	25p
Bags, side angle	Sigma 18-50, 40 mm	1 m	4.9 m	25p
Hat Snap	Sigma 18-50, 45 mm	1.7 m	3.2 m	50p, half speed
Sole Flip	Sigma 56	1.1 m	3.6 m	50p, half speed
Hero walk	Sigma 18-50, 18 mm	1.05 m	3.2 to 5.0 m	25p
Bag Open (Monday)	Sigma 56	1.2 m	3.0 m	25p

Crops: 9:16 1080x1920 from a 1215x2160 crop; 4:5 1080x1350 from a 1728x2160 crop; 1:1 1080x1080 from a 2160x2160 crop.

Take list per look

One row per take. Each look is worn once. The slate tag is what the 1 s tag card and the spoken item ID say at the head of the take. Our planning figures, not measured: Look Loop 1.5 min, Sit Test 1.0, Sandal Step 0.5. Sandal slots marked pending register are shoes we have not photographed yet.

4-MODEL PLAN

52 Look Loops, **37** Sit Tests, **16** Sandal Steps. **105** takes on the cove, **123** take minutes. Models: A (man, 13 looks), B (man, 13 looks), C (woman, 13 looks), D (man, 13 looks).

LOOK	MODEL	TAKE	SLATE TAG	MIN
C1	C, woman	Look Loop	C1 LL | GXB-017 GXB-022 GXB-091	1.5

LOOK	MODEL	TAKE	SLATE TAG	MIN
A1	A, man	Look Loop	A1 LL | GXB-001 GXB-023 GXB-035 GXB-108	1.5
B1	B, man	Look Loop	B1 LL | GXB-004 GXB-050 GXB-082	1.5
		Sit Test	B1 ST | GXB-004 GXB-050 GXB-082	1
D1	D, man	Look Loop	D1 LL | GXB-044 GXB-051 GXB-034	1.5
		Sit Test	D1 ST | GXB-044 GXB-051 GXB-034	1
C2	C, woman	Look Loop	C2 LL | TEE-slot 1 (pending register) GXB-021 GXB-069 GXB-109	1.5
A2	A, man	Look Loop	A2 LL | GXB-056 GXB-054 SAN-slot 1 (pending register) GXB-084	1.5
		Sit Test	A2 ST | GXB-056 GXB-054 SAN-slot 1 (pending register) GXB-084	1
		Sandal Step	A2 SS | GXB-056 GXB-054 SAN-slot 1 (pending register) GXB-084	0.5
B2	B, man	Look Loop	B2 LL | GXB-062 GXB-011 GXB-036 GXB-102	1.5
		Sit Test	B2 ST | GXB-062 GXB-011 GXB-036 GXB-102	1
D2	D, man	Look Loop	D2 LL | TEE-slot 5 (pending register) GXB-048 SAN-slot 2 (pending register) GXB-079	1.5
		Sit Test	D2 ST | TEE-slot 5 (pending register) GXB-048 SAN-slot 2 (pending register) GXB-079	1
		Sandal Step	D2 SS | TEE-slot 5 (pending register) GXB-048 SAN-slot 2 (pending register) GXB-079	0.5
C3	C, woman	Look Loop	C3 LL | GXB-014 GXB-013 GXB-040 GXB-117	1.5
A3	A, man	Look Loop	A3 LL | GXB-007 GXB-049 GXB-075	1.5
		Sit Test	A3 ST | GXB-007 GXB-049 GXB-075	1
B3	B, man	Look Loop	B3 LL | GXB-031 GXB-022 GXB-041	1.5
D3	D, man	Look Loop	D3 LL | GXB-032 GXB-052 SAN-slot 3 (pending register) GXB-105	1.5
		Sit Test	D3 ST | GXB-032 GXB-052 SAN-slot 3 (pending register) GXB-105	1
		Sandal Step	D3 SS | GXB-032 GXB-052 SAN-slot 3 (pending register) GXB-105	0.5
C4	C, woman	Look Loop	C4 LL | GXB-025 GXB-023 GXB-037 GXB-074	1.5
A4	A, man	Look Loop	A4 LL | GXB-002 GXB-012 GXB-039 GXB-104	1.5
		Sit Test	A4 ST | GXB-002 GXB-012 GXB-039 GXB-104	1

LOOK	MODEL	TAKE	SLATE TAG	MIN
B4	B, man	Look Loop	B4 LL | GXB-015 GXB-026 SAN-slot 4 (pending register) GXB-089	1.5
		Sit Test	B4 ST | GXB-015 GXB-026 SAN-slot 4 (pending register) GXB-089	1
		Sandal Step	B4 SS | GXB-015 GXB-026 SAN-slot 4 (pending register) GXB-089	0.5
C5	C, woman	Look Loop	C5 LL | GXB-020 GXB-050 SAN-slot 5 (pending register) GXB-072 GXB-103	1.5
		Sit Test	C5 ST | GXB-020 GXB-050 SAN-slot 5 (pending register) GXB-072 GXB-103	1
		Sandal Step	C5 SS | GXB-020 GXB-050 SAN-slot 5 (pending register) GXB-072 GXB-103	0.5
D4	D, man	Look Loop	D4 LL | GXB-043 GXB-054 GXB-129 GXB-086	1.5
		Sit Test	D4 ST | GXB-043 GXB-054 GXB-129 GXB-086	1
A5	A, man	Look Loop	A5 LL | GXB-046 GXB-051	1.5
		Sit Test	A5 ST | GXB-046 GXB-051	1
B5	B, man	Look Loop	B5 LL | GXB-061 GXB-013 GXB-128 GXB-106	1.5
C6	C, woman	Look Loop	C6 LL | GXB-064 GXB-011 SAN-slot 6 (pending register) GXB-116	1.5
		Sit Test	C6 ST | GXB-064 GXB-011 SAN-slot 6 (pending register) GXB-116	1
		Sandal Step	C6 SS | GXB-064 GXB-011 SAN-slot 6 (pending register) GXB-116	0.5
D5	D, man	Look Loop	D5 LL | GXB-042 GXB-053 GXB-081 GXB-110	1.5
		Sit Test	D5 ST | GXB-042 GXB-053 GXB-081 GXB-110	1
A6	A, man	Look Loop	A6 LL | TEE-slot 2 (pending register) GXB-021 GXB-133 GXB-077	1.5
B6	B, man	Look Loop	B6 LL | TEE-slot 6 (pending register) GXB-048 SAN-slot 7 (pending register) GXB-076	1.5
		Sit Test	B6 ST | TEE-slot 6 (pending register) GXB-048 SAN-slot 7 (pending register) GXB-076	1
		Sandal Step	B6 SS | TEE-slot 6 (pending register) GXB-048 SAN-slot 7 (pending register) GXB-076	0.5
C7	C, woman	Look Loop	C7 LL | GXB-028 GXB-029 GXB-134 GXB-073	1.5
		Sit Test	C7 ST | GXB-028 GXB-029 GXB-134 GXB-073	1
D6	D, man	Look Loop	D6 LL | GXB-010 GXB-012 GXB-120 GXB-101	1.5
		Sit Test	D6 ST | GXB-010 GXB-012 GXB-120 GXB-101	1

LOOK	MODEL	TAKE	SLATE TAG	MIN
A7	A, man	Look Loop	A7 LL | GXB-030 GXB-052 SAN-slot 8 (pending register)	1.5
		Sit Test	A7 ST | GXB-030 GXB-052 SAN-slot 8 (pending register)	1
		Sandal Step	A7 SS | GXB-030 GXB-052 SAN-slot 8 (pending register)	0.5
C8	C, woman	Look Loop	C8 LL | GXB-018 GXB-049 GXB-092 GXB-111	1.5
		Sit Test	C8 ST | GXB-018 GXB-049 GXB-092 GXB-111	1
A8	A, man	Look Loop	A8 LL | GXB-055 GXB-053 GXB-131 GXB-080	1.5
		Sit Test	A8 ST | GXB-055 GXB-053 GXB-131 GXB-080	1
B7	B, man	Look Loop	B7 LL | GXB-003 GXB-029 SAN-slot 9 (pending register) GXB-097	1.5
		Sit Test	B7 ST | GXB-003 GXB-029 SAN-slot 9 (pending register) GXB-097	1
		Sandal Step	B7 SS | GXB-003 GXB-029 SAN-slot 9 (pending register) GXB-097	0.5
D7	D, man	Look Loop	D7 LL | GXB-045 GXB-022 GXB-125 GXB-085	1.5
C9	C, woman	Look Loop	C9 LL | GXB-063 GXB-054 GXB-071	1.5
		Sit Test	C9 ST | GXB-063 GXB-054 GXB-071	1
A9	A, man	Look Loop	A9 LL | GXB-068 GXB-013 GXB-113	1.5
B8	B, man	Look Loop	B8 LL | GXB-059 GXB-021 GXB-122 GXB-095	1.5
D8	D, man	Look Loop	D8 LL | GXB-066 GXB-049 SAN-slot 10 (pending register)	1.5
		Sit Test	D8 ST | GXB-066 GXB-049 SAN-slot 10 (pending register)	1
		Sandal Step	D8 SS | GXB-066 GXB-049 SAN-slot 10 (pending register)	0.5
C10	C, woman	Look Loop	C10 LL | TEE-slot 7 (pending register) GXB-051 GXB-127 GXB-115	1.5
		Sit Test	C10 ST | TEE-slot 7 (pending register) GXB-051 GXB-127 GXB-115	1
A10	A, man	Look Loop	A10 LL | GXB-009 GXB-048 SAN-slot 11 (pending register) GXB-096	1.5
		Sit Test	A10 ST | GXB-009 GXB-048 SAN-slot 11 (pending register) GXB-096	1
		Sandal Step	A10 SS | GXB-009 GXB-048 SAN-slot 11 (pending register) GXB-096	0.5
B9	B, man	Look Loop	B9 LL | TEE-slot 3 (pending register) GXB-023 GXB-126 GXB-083	1.5

LOOK	MODEL	TAKE	SLATE TAG	MIN
D9	D, man	Look Loop	D9 LL | GXB-006 GXB-011 GXB-119 GXB-112	1.5
		Sit Test	D9 ST | GXB-006 GXB-011 GXB-119 GXB-112	1
C11	C, woman	Look Loop	C11 LL | GXB-024 GXB-052 GXB-124 SAN-slot 12 (pending register) GXB-088	1.5
		Sit Test	C11 ST | GXB-024 GXB-052 GXB-124 SAN-slot 12 (pending register) GXB-088	1
		Sandal Step	C11 SS | GXB-024 GXB-052 GXB-124 SAN-slot 12 (pending register) GXB-088	0.5
B10	B, man	Look Loop	B10 LL | GXB-005 GXB-012 GXB-099	1.5
		Sit Test	B10 ST | GXB-005 GXB-012 GXB-099	1
D10	D, man	Look Loop	D10 LL | GXB-019 GXB-029 GXB-033	1.5
		Sit Test	D10 ST | GXB-019 GXB-029 GXB-033	1
A11	A, man	Look Loop	A11 LL | GXB-047 GXB-053 GXB-132 SAN-slot 13 (pending register)	1.5
		Sit Test	A11 ST | GXB-047 GXB-053 GXB-132 SAN-slot 13 (pending register)	1
		Sandal Step	A11 SS | GXB-047 GXB-053 GXB-132 SAN-slot 13 (pending register)	0.5
C12	C, woman	Look Loop	C12 LL | GXB-016 GXB-048 GXB-070 GXB-114	1.5
		Sit Test	C12 ST | GXB-016 GXB-048 GXB-070 GXB-114	1
B11	B, man	Look Loop	B11 LL | GXB-057 GXB-054 SAN-slot 14 (pending register)	1.5
		Sit Test	B11 ST | GXB-057 GXB-054 SAN-slot 14 (pending register)	1
		Sandal Step	B11 SS | GXB-057 GXB-054 SAN-slot 14 (pending register)	0.5
D11	D, man	Look Loop	D11 LL | GXB-065 GXB-013 GXB-121 GXB-094	1.5
A12	A, man	Look Loop	A12 LL | GXB-067 GXB-022 GXB-087 GXB-098	1.5
B12	B, man	Look Loop	B12 LL | GXB-058 GXB-050 GXB-038 GXB-118	1.5
		Sit Test	B12 ST | GXB-058 GXB-050 GXB-038 GXB-118	1
D12	D, man	Look Loop	D12 LL | TEE-slot 4 (pending register) GXB-021 GXB-107	1.5

LOOK	MODEL	TAKE	SLATE TAG	MIN
C13	C, woman	Look Loop	C13 LL | GXB-060 GXB-012 SAN-slot 15 (pending register) GXB-093	1.5
		Sit Test	C13 ST | GXB-060 GXB-012 SAN-slot 15 (pending register) GXB-093	1
		Sandal Step	C13 SS | GXB-060 GXB-012 SAN-slot 15 (pending register) GXB-093	0.5
A13	A, man	Look Loop	A13 LL | TEE-slot 8 (pending register) GXB-049 GXB-130 GXB-078	1.5
		Sit Test	A13 ST | TEE-slot 8 (pending register) GXB-049 GXB-130 GXB-078	1
B13	B, man	Look Loop	B13 LL | GXB-008 GXB-052 GXB-090 GXB-100	1.5
		Sit Test	B13 ST | GXB-008 GXB-052 GXB-090 GXB-100	1
D13	D, man	Look Loop	D13 LL | GXB-027 GXB-026 GXB-123 SAN-slot 16 (pending register)	1.5
		Sit Test	D13 ST | GXB-027 GXB-026 GXB-123 SAN-slot 16 (pending register)	1
		Sandal Step	D13 SS | GXB-027 GXB-026 GXB-123 SAN-slot 16 (pending register)	0.5

6-MODEL PLAN

52 Look Loops, **36** Sit Tests, **16** Sandal Steps. **104** takes on the cove, **122** take minutes. Models: A (man, 9 looks), B (man, 9 looks), C (woman, 9 looks), D (man, 9 looks), E (man, 8 looks), F (woman, 8 looks).

LOOK	MODEL	TAKE	SLATE TAG	MIN
F1	F, woman	Look Loop	F1 LL | GXB-062 GXB-022 GXB-088	1.5
A1	A, man	Look Loop	A1 LL | GXB-001 GXB-023 GXB-035 GXB-108	1.5
B1	B, man	Look Loop	B1 LL | GXB-004 GXB-050 GXB-095	1.5
		Sit Test	B1 ST | GXB-004 GXB-050 GXB-095	1
C1	C, woman	Look Loop	C1 LL | GXB-017 GXB-051 GXB-037 GXB-092	1.5
		Sit Test	C1 ST | GXB-017 GXB-051 GXB-037 GXB-092	1
D1	D, man	Look Loop	D1 LL | GXB-044 GXB-054 SAN-slot 1 (pending register) GXB-106	1.5
		Sit Test	D1 ST | GXB-044 GXB-054 SAN-slot 1 (pending register) GXB-106	1
		Sandal Step	D1 SS | GXB-044 GXB-054 SAN-slot 1 (pending register) GXB-106	0.5
E1	E, man	Look Loop	E1 LL | GXB-056 GXB-011 GXB-040 GXB-085	1.5
		Sit Test	E1 ST | GXB-056 GXB-011 GXB-040 GXB-085	1
F2	F, woman	Look Loop	F2 LL | GXB-032 GXB-021 GXB-089 GXB-105	1.5
A2	A, man	Look Loop	A2 LL | TEE-slot 1 (pending register) GXB-048 SAN-slot 2 (pending register)	1.5
		Sit Test	A2 ST | TEE-slot 1 (pending register) GXB-048 SAN-slot 2 (pending register)	1
		Sandal Step	A2 SS | TEE-slot 1 (pending register) GXB-048 SAN-slot 2 (pending register)	0.5
B2	B, man	Look Loop	B2 LL | TEE-slot 5 (pending register) GXB-049 GXB-034	1.5
		Sit Test	B2 ST | TEE-slot 5 (pending register) GXB-049 GXB-034	1
C2	C, woman	Look Loop	C2 LL | GXB-007 GXB-052 SAN-slot 3 (pending register) GXB-071	1.5
		Sit Test	C2 ST | GXB-007 GXB-052 SAN-slot 3 (pending register) GXB-071	1
		Sandal Step	C2 SS | GXB-007 GXB-052 SAN-slot 3 (pending register) GXB-071	0.5
D2	D, man	Look Loop	D2 LL | GXB-031 GXB-022 GXB-039 GXB-090	1.5

LOOK	MODEL	TAKE	SLATE TAG	MIN
E2	E, man	Look Loop	E2 LL | GXB-014 GXB-013 GXB-107	1.5
F3	F, woman	Look Loop	F3 LL | GXB-025 GXB-023 GXB-036 GXB-074	1.5
A3	A, man	Look Loop	A3 LL | GXB-002 GXB-012 GXB-084 GXB-103	1.5
		Sit Test	A3 ST | GXB-002 GXB-012 GXB-084 GXB-103	1
B3	B, man	Look Loop	B3 LL | GXB-015 GXB-026 GXB-041 SAN-slot 4 (pending register)	1.5
		Sit Test	B3 ST | GXB-015 GXB-026 GXB-041 SAN-slot 4 (pending register)	1
		Sandal Step	B3 SS | GXB-015 GXB-026 GXB-041 SAN-slot 4 (pending register)	0.5
C3	C, woman	Look Loop	C3 LL | GXB-020 GXB-050 GXB-116 GXB-101	1.5
		Sit Test	C3 ST | GXB-020 GXB-050 GXB-116 GXB-101	1
D3	D, man	Look Loop	D3 LL | GXB-043 GXB-051 GXB-127 GXB-086	1.5
		Sit Test	D3 ST | GXB-043 GXB-051 GXB-127 GXB-086	1
E3	E, man	Look Loop	E3 LL | GXB-046 GXB-054 SAN-slot 5 (pending register)	1.5
		Sit Test	E3 ST | GXB-046 GXB-054 SAN-slot 5 (pending register)	1
		Sandal Step	E3 SS | GXB-046 GXB-054 SAN-slot 5 (pending register)	0.5
F4	F, woman	Look Loop	F4 LL | GXB-061 GXB-013 GXB-128 GXB-073	1.5
A4	A, man	Look Loop	A4 LL | GXB-064 GXB-011 SAN-slot 6 (pending register)	1.5
		Sit Test	A4 ST | GXB-064 GXB-011 SAN-slot 6 (pending register)	1
		Sandal Step	A4 SS | GXB-064 GXB-011 SAN-slot 6 (pending register)	0.5
B4	B, man	Look Loop	B4 LL | GXB-042 GXB-053 GXB-081 GXB-110	1.5
		Sit Test	B4 ST | GXB-042 GXB-053 GXB-081 GXB-110	1
C4	C, woman	Look Loop	C4 LL | TEE-slot 2 (pending register) GXB-021 GXB-131 GXB-087	1.5
D4	D, man	Look Loop	D4 LL | TEE-slot 6 (pending register) GXB-048 GXB-102	1.5
		Sit Test	D4 ST | TEE-slot 6 (pending register) GXB-048 GXB-102	1

LOOK	MODEL	TAKE	SLATE TAG	MIN
E4	E, man	Look Loop	E4 LL | GXB-028 GXB-029 GXB-134 GXB-075 GXB-104	1.5
		Sit Test	E4 ST | GXB-028 GXB-029 GXB-134 GXB-075 GXB-104	1
F5	F, woman	Look Loop	F5 LL | GXB-010 GXB-012 SAN-slot 7 (pending register) GXB-083	1.5
		Sit Test	F5 ST | GXB-010 GXB-012 SAN-slot 7 (pending register) GXB-083	1
		Sandal Step	F5 SS | GXB-010 GXB-012 SAN-slot 7 (pending register) GXB-083	0.5
A5	A, man	Look Loop	A5 LL | GXB-030 GXB-049 GXB-130	1.5
		Sit Test	A5 ST | GXB-030 GXB-049 GXB-130	1
C5	C, woman	Look Loop	C5 LL | GXB-018 GXB-053 SAN-slot 8 (pending register) GXB-082 GXB-111	1.5
		Sit Test	C5 ST | GXB-018 GXB-053 SAN-slot 8 (pending register) GXB-082 GXB-111	1
		Sandal Step	C5 SS | GXB-018 GXB-053 SAN-slot 8 (pending register) GXB-082 GXB-111	0.5
A6	A, man	Look Loop	A6 LL | GXB-063 GXB-052 GXB-124 GXB-076	1.5
		Sit Test	A6 ST | GXB-063 GXB-052 GXB-124 GXB-076	1
B5	B, man	Look Loop	B5 LL | GXB-003 GXB-022 GXB-097	1.5
D5	D, man	Look Loop	D5 LL | GXB-045 GXB-029 GXB-121 SAN-slot 9 (pending register)	1.5
		Sit Test	D5 ST | GXB-045 GXB-029 GXB-121 SAN-slot 9 (pending register)	1
		Sandal Step	D5 SS | GXB-045 GXB-029 GXB-121 SAN-slot 9 (pending register)	0.5
E5	E, man	Look Loop	E5 LL | GXB-055 GXB-021 GXB-118	1.5
F6	F, woman	Look Loop	F6 LL | GXB-059 GXB-054 GXB-132 SAN-slot 10 (pending register) GXB-069	1.5
		Sit Test	F6 ST | GXB-059 GXB-054 GXB-132 SAN-slot 10 (pending register) GXB-069	1
		Sandal Step	F6 SS | GXB-059 GXB-054 GXB-132 SAN-slot 10 (pending register) GXB-069	0.5
C6	C, woman	Look Loop	C6 LL | GXB-068 GXB-013 GXB-117 GXB-112	1.5
A7	A, man	Look Loop	A7 LL | GXB-009 GXB-053 GXB-113	1.5
		Sit Test	A7 ST | GXB-009 GXB-053 GXB-113	1

LOOK	MODEL	TAKE	SLATE TAG	MIN
B6	B, man	Look Loop	B6 LL | GXB-066 GXB-048 GXB-125	1.5
		Sit Test	B6 ST | GXB-066 GXB-048 GXB-125	1
D6	D, man	Look Loop	D6 LL | TEE-slot 3 (pending register) GXB-023 GXB-079	1.5
E6	E, man	Look Loop	E6 LL | TEE-slot 7 (pending register) GXB-050 GXB-133 SAN-slot 11 (pending register)	1.5
		Sit Test	E6 ST | TEE-slot 7 (pending register) GXB-050 GXB-133 SAN-slot 11 (pending register)	1
		Sandal Step	E6 SS | TEE-slot 7 (pending register) GXB-050 GXB-133 SAN-slot 11 (pending register)	0.5
F7	F, woman	Look Loop	F7 LL | GXB-006 GXB-011 GXB-115 GXB-096	1.5
		Sit Test	F7 ST | GXB-006 GXB-011 GXB-115 GXB-096	1
C7	C, woman	Look Loop	C7 LL | GXB-024 GXB-049 GXB-123 GXB-091	1.5
		Sit Test	C7 ST | GXB-024 GXB-049 GXB-123 GXB-091	1
B7	B, man	Look Loop	B7 LL | GXB-005 GXB-012 SAN-slot 12 (pending register) GXB-119	1.5
		Sit Test	B7 ST | GXB-005 GXB-012 SAN-slot 12 (pending register) GXB-119	1
		Sandal Step	B7 SS | GXB-005 GXB-012 SAN-slot 12 (pending register) GXB-119	0.5
D7	D, man	Look Loop	D7 LL | GXB-019 GXB-052 GXB-033 GXB-100	1.5
		Sit Test	D7 ST | GXB-019 GXB-052 GXB-033 GXB-100	1
A8	A, man	Look Loop	A8 LL | GXB-060 GXB-029 SAN-slot 13 (pending register) GXB-077	1.5
		Sit Test	A8 ST | GXB-060 GXB-029 SAN-slot 13 (pending register) GXB-077	1
		Sandal Step	A8 SS | GXB-060 GXB-029 SAN-slot 13 (pending register) GXB-077	0.5
C8	C, woman	Look Loop	C8 LL | GXB-016 GXB-022 GXB-038 GXB-070	1.5
E7	E, man	Look Loop	E7 LL | GXB-047 GXB-053 SAN-slot 14 (pending register) GXB-114	1.5
		Sit Test	E7 ST | GXB-047 GXB-053 SAN-slot 14 (pending register) GXB-114	1
		Sandal Step	E7 SS | GXB-047 GXB-053 SAN-slot 14 (pending register) GXB-114	0.5
B8	B, man	Look Loop	B8 LL | GXB-065 GXB-021 GXB-122 GXB-099	1.5

LOOK	MODEL	TAKE	SLATE TAG	MIN
D8	D, man	Look Loop	D8 LL | GXB-058 GXB-051 GXB-094	1.5
		Sit Test	D8 ST | GXB-058 GXB-051 GXB-094	1
F8	F, woman	Look Loop	F8 LL | GXB-057 GXB-048 SAN-slot 15 (pending register) GXB-093	1.5
		Sit Test	F8 ST | GXB-057 GXB-048 SAN-slot 15 (pending register) GXB-093	1
		Sandal Step	F8 SS | GXB-057 GXB-048 SAN-slot 15 (pending register) GXB-093	0.5
A9	A, man	Look Loop	A9 LL | TEE-slot 8 (pending register) GXB-054 GXB-126 GXB-080	1.5
		Sit Test	A9 ST | TEE-slot 8 (pending register) GXB-054 GXB-126 GXB-080	1
C9	C, woman	Look Loop	C9 LL | GXB-067 GXB-012 SAN-slot 16 (pending register) GXB-072 GXB-098	1.5
		Sit Test	C9 ST | GXB-067 GXB-012 SAN-slot 16 (pending register) GXB-072 GXB-098	1
		Sandal Step	C9 SS | GXB-067 GXB-012 SAN-slot 16 (pending register) GXB-072 GXB-098	0.5
E8	E, man	Look Loop	E8 LL | TEE-slot 4 (pending register) GXB-023 GXB-129	1.5
B9	B, man	Look Loop	B9 LL | GXB-008 GXB-013 GXB-078	1.5
D9	D, man	Look Loop	D9 LL | GXB-027 GXB-026 GXB-120 GXB-109	1.5
		Sit Test	D9 ST | GXB-027 GXB-026 GXB-120 GXB-109	1

The clock, block by block

On the cove a paper change takes 30 minutes. On the video set no looks arrive for about 40 minutes then, because the first models of the next batch walk over late, and we shoot the overhead bags in that gap. The 56 minute lunch starts when look 26 has been shot. These cadences, and the 20 minute spare, are our planning figures. Hero walk, B4 and Sole Flip are out of the clock; Bag Open is a Monday clip.

4-MODEL PLAN

TIME	BLOCK	TAKES IN THE BLOCK
08:00 to 08:30	Load-in and rig	no takes
08:30 to 09:50	Batch 1 (Cove), looks 1 to 13: looks shot in pairs, B2 and B1 in the gaps	Bag B2 32, Look Loop 13, Sit Test 7, Sandal Step 3
09:50 to 10:30	Paper change: no looks arrive; the overhead bags and reels are shot now	Bag B3 15
10:30 to 11:40	Batch 2 (Chalk), looks 14 to 26: looks shot in pairs, B2 and B1 in the gaps	Look Loop 13, Sit Test 11, Sandal Step 5, Bag B1 12

TIME	BLOCK	TAKES IN THE BLOCK
11:40 to 12:36	Break: nobody shoots, models and crew off set; the paper change happens inside it	no takes
12:36 to 13:58	Batch 3 (Paper 4), looks 27 to 39: looks shot in pairs, B2 and B1 in the gaps	Look Loop 13, Sit Test 9, Bag B1 14, Sandal Step 4
13:58 to 14:36	Paper change: no looks arrive; the overhead bags and reels are shot now	Bag B3 15
14:36 to 15:46	Batch 4 (Black), looks 40 to 52: looks shot in pairs, B2 and B1 in the gaps	Look Loop 13, Sit Test 10, Bag B1 6, Sandal Step 4
15:46 to 16:10	After the cove: last look takes, then bag and reel work left over (all positions free to move)	Bag B3 2, Hat Snap 4
16:10 to 16:30	Buffer, unallocated, for overruns (at least 20 min required)	no takes
16:30 to 17:00	Strike: lights down, frames and stands packed (30 min)	no takes

We stop shooting at 16:10. Last cove look wraps 15:42; the video set works on to 15:57. 123 look-take minutes. The clock adds about a quarter of extra time for retakes and resets.

6-MODEL PLAN

TIME	BLOCK	TAKES IN THE BLOCK
08:00 to 08:30	Load-in and rig	no takes
08:30 to 09:50	Batch 1 (Cove), looks 1 to 13: looks shot in pairs, B2 and B1 in the gaps	Bag B2 32, Look Loop 13, Sit Test 7, Sandal Step 3
09:50 to 10:30	Paper change: no looks arrive; the overhead bags and reels are shot now	Bag B3 15
10:30 to 11:40	Batch 2 (Chalk), looks 14 to 26: looks shot in pairs, B2 and B1 in the gaps	Look Loop 13, Sit Test 11, Sandal Step 4, Bag B1 12
11:40 to 12:36	Break: nobody shoots, models and crew off set; the paper change happens inside it	no takes
12:36 to 13:58	Batch 3 (Paper 4), looks 27 to 39: looks shot in pairs, B2 and B1 in the gaps	Look Loop 13, Sit Test 9, Sandal Step 4, Bag B1 14
13:58 to 14:36	Paper change: no looks arrive; the overhead bags and reels are shot now	Bag B3 15
14:36 to 15:45	Batch 4 (Black), looks 40 to 52: looks shot in pairs, B2 and B1 in the gaps	Look Loop 13, Sit Test 9, Sandal Step 5, Bag B1 6
15:45 to 16:09	After the cove: last look takes, then bag and reel work left over (all positions free to move)	Bag B3 2, Hat Snap 4
16:09 to 16:30	Buffer, unallocated, for overruns (at least 20 min required)	no takes
16:30 to 17:00	Strike: lights down, frames and stands packed (30 min)	no takes

We stop shooting at 16:10. Last cove look wraps 15:42; the video set works on to 15:57. 122 look-take minutes. The clock adds about a quarter of extra time for retakes and resets.

Reels, cut from which takes

4-MODEL PLAN

REEL	USE	NAME	LENGTH	CUT FROM THESE TAKES
O1	organic	One from each model	15 s	A1-LL 3.75 s, B1-LL 3.75 s, C1-LL 3.75 s, D1-LL 3.75 s
O2	organic	Sit Test run	14 s	A3-ST 3.5 s, D5-ST 3.5 s, D8-ST 3.5 s, B11-ST 3.5 s
O3	organic	Matched sets	15 s	C3-LL 3 s, C7-LL 3 s, D6-LL 3 s, D9-LL 3 s, D13-LL 3 s
O4	organic	Sole Flip	14 s	SOLE-FLIP whole take, 14 s
O5	organic	Hat Snap	12 s	HAT-SNAP whole take, 12 s
O6	organic	Bag Open	11 s	BAG-OPEN whole take, 11 s
P1	paid	Tees with a back print	15 s	A1-LL 3 s, B1-LL 3 s, A4-LL 3 s, B10-LL 3 s, D11-LL 3 s
P2	paid	Shirt looks	15 s	A3-LL 3 s, C7-LL 3 s, D6-LL 3 s, D9-LL 3 s, B13-LL 3 s
P3	paid	Jackets and crops	15 s	C3-LL 2.5 s, B3-LL 2.5 s, D3-LL 2.5 s, C4-LL 2.5 s, A7-LL 2.5 s, C11-LL 2.5 s
P4	paid	Hats and sunglasses on the look	15 s	A1-LL 3 s, B2-LL 3 s, A4-LL 3 s, B5-LL 3 s, D6-LL 3 s
P5	paid	Sole Flip	14 s	SOLE-FLIP whole take, 14 s

REEL	USE	NAME	LENGTH	CUT FROM THESE TAKES
P6	paid	Hat Snap	12 s	HAT-SNAP whole take, 12 s

6-MODEL PLAN

REEL	USE	NAME	LENGTH	CUT FROM THESE TAKES
O1	organic	One from each model	15 s	A1-LL 2.5 s, B1-LL 2.5 s, C1-LL 2.5 s, D1-LL 2.5 s, E1-LL 2.5 s, F1-LL 2.5 s
O2	organic	Sit Test run	14 s	E1-ST 3.5 s, B4-ST 3.5 s, A7-ST 3.5 s, D8-ST 3.5 s
O3	organic	Matched sets	15 s	E2-LL 3 s, E4-LL 3 s, F5-LL 3 s, F7-LL 3 s, D9-LL 3 s
O4	organic	Sole Flip	14 s	SOLE-FLIP whole take, 14 s
O5	organic	Hat Snap	12 s	HAT-SNAP whole take, 12 s
O6	organic	Bag Open	11 s	BAG-OPEN whole take, 11 s
P1	paid	Tees with a back print	15 s	A1-LL 3 s, B1-LL 3 s, A3-LL 3 s, B5-LL 3 s, B8-LL 3 s
P2	paid	Shirt looks	15 s	E4-LL 3 s, A7-LL 3 s, F7-LL 3 s, B9-LL 3 s, D9-LL 3 s
P3	paid	Jackets and crops	15 s	F2-LL 2.5 s, D2-LL 2.5 s, E2-LL 2.5 s, F3-LL 2.5 s, A5-LL 2.5 s, C7-LL 2.5 s
P4	paid	Hats and sunglasses on the look	15 s	A1-LL 3 s, E4-LL 3 s, D7-LL 3 s, B8-LL 3 s, D9-LL 3 s
P5	paid	Sole Flip	14 s	SOLE-FLIP whole take, 14 s
P6	paid	Hat Snap	12 s	HAT-SNAP whole take, 12 s

Built 22 November 2026 from our take list and gear list. Pictures and clips tagged AI reference are our own references, not footage. Clips tagged Our footage are from earlier GALXBOY edits. Photos tagged Real photo are other people's work, kept as a look reference. GALXBOY video set, Tuesday 24 November 2026.